

**Bill Rotberg**  
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December 2008

Technical Show Skills & Experience Overview

- 1.) **Camera Operator:** Set-up and operate cameras with studio kit (rear controls & studio viewfinder) for events recorded & IMAG. Recent highlighted events:
  - a. **Jack Johnson Concert UCLA** (August 2008) – IMAG
  - b. **ACSI** (Assoc. of Christian Schools International) (November 2008) – Record & IMAG (Anaheim)
  - c. **Cosmetic Procedures** (November 2008) – Live Remote feed (Anaheim)
  - d. **Yellow Book Sales Meeting** (October 2008) – Record & IMAG (Irvine)
  - e. **Oceana Award Gala** (October 2008) – IMAG (Celebrities: Sting, Ted Danson, Bill Clinton Dustin Hoffman, etc.)
  - f. **Yellow Book Sales Meeting** (May 2008) – Record interviews (New York)
  - g. **Migrant Ed Program Conference** (April 2008) – IMAG (Anaheim)
  - h. **Yamaha Motors Corporate Meeting** (January 2008) – Record & IMAG (Cypress)
  
- 2.) **Lead A/V Tech:** Supervise and oversee the crew and interact with the client while organizing and setting up the show with the crew. Also make decisions if things need to be changed. ☺  
Recent highlighted events:
  - a. **Yellow Book Meeting** (August 2008) – Main Ball Room & 6 Breakout rooms (Chicago)
    - i. Coordinate with hotel staff and crew for load in. Interact with the client. Load in, and set-up with the crew while answering to the clients needs and changes.
    - ii. The Ball Room set was two 7.5’x10’ rear projection screens, projectors, Record & IMAG camera, sound system, podium mics, 3 wireless lavs, 2 wireless handheld mics, DVD & CD cues, presentation switcher (Computer/camera/DVD), stage lighting.
    - iii. I set-up & tuned the sound system, wireless mics, positioned the speakers, routed the cables, etc.
    - iv. Six breakout rooms consist of a screen, projector, small mixer, speakers, 2 wireless lav mics, computer audio, laser pointer and remote computer mouse.
    - v. I operated sound for the main ballroom.
    - vi. After 2 days it was time to tear down & load out.
  
- 3.) **A/V Tech:** Set-up/operate Main and/or break out rooms with projectors, audio mixers, switchers, computer, and other peripherals. Recent highlighted events:
  - a. **BlackBerry Partners Meeting/Show** (October 2008) – Main Room & several Breakout rooms (Santa Clara)
    - i. *Set-up & operated* breakout rooms with projector, screens, audio mixer, multiple mics & computer audio sources, ScreenPro & like switchers, Elmos, and helped and made sure presenter’s computer images appear for each presentation.
  - b. **Rockin’ the Kasbah 2008 Fundraiser** (October 2008) – Ballroom (Hollywood Roosevelt Hotel)
    - i. Set up several plasma & LCD screens around the main ballroom and throughout the lobby. I also wired up and routed 2 separate feeds for ballroom and Lobby (both computer image & video).
  - c. **Papa John’s Meeting** (September 2008) Main Ballroom (Anaheim)
    - i. *Set-up* audio mixer, sound system, tuned wireless mics, setup presentation switcher, 7.5’x10’ screens. *Operated* switcher & audio.

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- d. **ICRA 2008 Show** (May 2008) Pasadena Convention Center, 14 breakout rooms
    - i. *Set-up & operated* breakout rooms with projector, screen, audio, & computer audio source (if needed) and helped and made sure presenter's computer images appear for each presentation.
  - e. **Long Beach Memorial Center Foundation** (January 2008) – Memorial Center Theater
    - i. Set-up and assist Hospital A/V staff. Add video switcher & camera for presentation.
- 4.) **Audio Operator**: Setup audio system: speakers, mixer, amplifiers, room EQ, wireless mics, podium mics, patch into house system is needed, and any other peripherals.
- a. **BlackBerry Partners Meeting/Show** (October 2008) – Main Room & several Breakout rooms
    - i. Operated one of the breakout room audio systems.
  - b. **Papa John's Meeting** (September 2008) Ballroom (Anaheim)
    - i. Set-up sound system with 5 wireless mics/lavs. Also, podium mic, computer, CD/DVD player.
  - c. **Yellow Book Meeting** (August 2008) – Main Ball Room & 6 Breakout rooms (Chicago)
    - i. I set-up & tuned the sound system, wireless mics, positioned the speakers, routed the cables, etc in the Main Ballroom. I also tuned and "tweaked" the audio for each of the 6 breakout rooms.
- 5.) **Switcher Operator**: Set-up and operate switcher and other peripherals.
- a. **Costa Mesa Speedway** (May – September 2008) – Switcher Operator
    - i. Set-up and operate switcher during the races between 3 to 4 cameras.