

Bill Rotberg

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Audio · Camera · Videographer · Editor · Technical Coordinator · Workflow Manager · A/V Technician · Live Events/Staging

Summary

25+ years of experience in audio, video, camera, production and A/V work.

I am energetic, focused, adaptable and hard working. I am a friendly person with good communication, technical skills and problem solving skills. I can easily adapt in many show and production situations. Most of my clients call me back regularly.

Skills

Camera - SD · HD · 24p · various frame rates · ENG, Studio and live event (IMAG) configurations
Sony XDCAM EX-3/EX-1 · Sony HDC -F950 · Sony HVR-Z5U HD Camcorder/
HVR-Z1 HD · Canon XLH1 · Panasonic SDX900 · Panasonic HVX200/DVX100 ·
Sony DSR-570/370 · Sony DXCD35/DSR1 · Sony DXCD35/PVV3 ·
Sony PD170/150 · Canon XL2/XL1s

Video Editing - SD · HD · Multiple Formats · 24p · various frame rates · various aspect ratios ·
Production Workflow Planning · Panasonic P2 · Sony SxS Pro Memory Card ·
Multiformat delivery

Final Cut Studio 2 · Final Cut Pro 6 · Sound Track Pro 2 · Compressor 3 ·
DVD Studio Pro 4 · Color · Boris · AJA, Black Magic Eclipse & fire-wire
Interfaces.

Media 100 HD

Linear editing · ABC roll · Cuts only · Sony Edit controllers · Sony Video
switchers

DVD Authoring – From simple auto play to complex interactive DVD authoring
Familiar with DVD Studio Pro

Video & audio encoding – Various formats for broadcasts, webcasts, webisodes, websites
and professional codecs. Familiar with Sorenson, Telestream Episode and
Cleaner

DVD MPEG-2 · MPEG-4 · MP3 · WMV · Quicktime · Flash · H.264 · DV ·
WMA · ProRez · 3GPP/2 · M4A · others

Graphics – Familiar with Photoshop. Boris FX, After Effects for video applications

Audio – Work in both Studio and live mixing environments: Music, voice-overs, foley and sound effects

Studio Audio – Voice-overs, Sound Effects, foley, music tracking and mixing

Apple Soundtrack Pro 2 · ADAT digital multi-track tape machines ·
Mixing consoles: Trident, Neve, Mackie and many others · Various
multi-effects and dynamic processors

Live Audio - Live sound reinforcement for music, live shows and corporate staging.

Mixing consoles: Midas, Mackie, Yamaha and others ·
Various multi-effects · dynamic processors · delays · EQ's ·
Yamaha M7CL & PM5D

- 2009 Yamaha Commercial Audio training School

Education

California State University Dominguez Hills

Music: Audio Recording and Synthesis, B.A.

Demo Reel

· Available upon Request
· Some video samples available at: <http://www.magicmomentmedia.com/downloads.html>

References

· Available upon request